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[This question paper contains 4 printed pages.]

Your Roll No.....



Sr. No. of Question Paper : 7071

Unique Paper Code : 62034302

Name of the Paper : British Literature, Novel, Play

Name of the Course : **B.A. (Programme) English
Discipline**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION A

Attempt all three questions.

Each question carries 10 marks.

1. The use of animal imagery in Wyatt's "Whoso List to Hunt."
(10)

OR

P.T.O.

If her eyes have not blinded thine,
 Look, and tomorrow late, tell me,
 Whether both the Indias of spice and mine
 Be where thou left'st them, or here lie with me.

- (i) Name the poem and the poet. (2)
- (ii) Explain the allusion to "Indias of spice and mine..." (3)
- (iii) Who is the poet addressing in the poem and why? (5)

2. *The Merchant of Venice* as a Shakespearean Comedy. (10)

OR

Let music sound while he doth make his choice;
 Then, if he lose, he makes a swan-like end,
 Fading in music: that the comparison
 May stand more proper, my eye shall be the stream
 And watery death-bed for him. He may win;
 And what is music then?

- (i) Identify the speaker and the context. (2)
- (ii) Explain the metaphor of stream and watery death-bed. (3)
- (iii) What does 'he' stand to lose or win? Explain the reason and significance of his choice. (5)
3. Foster parents in *Oliver Twist*. (10)

OR

Nancy

SECTION B

*Attempt all three questions.
 Each question carries 15 marks.*

1. Critically comment on the theme of mistaken identity as integral to the narrative structure of *Oliver Twist*.

OR

How is the complex relationship between poverty and crime depicted in *Oliver Twist*?

2. Critically analyse the representation of Shylock in *The Merchant of Venice* with special reference to the courtroom scene.

OR

- Examine the relation between cross-dressing and the gender roles as depicted in *The Merchant of Venice*.
3. "They also serve who only stand and waite." Discuss Milton's view of his own blindness as expressed in the sonnet in the light of this statement.

OR

Both Spenser and Shakespeare talk about the role that art and poetry play in immortalizing love. Do you agree? Discuss with reference to the relevant poems.



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Your Roll No. :

Sl. No. of Q. Paper : **7072** **IC**

Unique Paper Code : 62034302

Name of the Course : **B.A.(Programme)**
English Discipline-I- CBCS

Name of the Paper : British Literature,
Novel, Play

Semester : III

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.

Section - A

Note: Attempt **all three** questions. Each question carries **10** marks.

Write short critical notes on **or** answer the questions that follow :

1. If her eyes have not blinded thine.
Look, and tomorrow late tell me.

P.T.O.

Whether both the Indias of spice and mine
Be where thou leftst them, or here lie with me.

- (i) Name the poem and the poet. 2
(ii) Explain the phrase 'Indias of spice and mine'. 3
(iii) Who is the poet addressing in the poem and why? 5

OR

My mistress' eyes are nothing like sun:
Coral is far more red than her lips red:
If snow be white, then her breasts her dun:
If hairs be wires, black wires grow on her head.

- (i) Name the poem and the poet. 2
(ii) What do you feel about the kind of similes that were used to describe a lady's beauty during the poet's time? 3
(iii) Why does the poet emphasize that his beloved is different from others? Does he want to insult her? 5

2. I am sorry thou wilt leave my father so,
Our house is hell, and thou a merry devil,
Didst rob it of some taste of tediousness.
But fare thee well there is a dueat for thee...

- (i) Identify the speaker and the context. 2

(ii) Who is referred to as a "merry devil" and why? 3

(iii) Explain the phrase . " Our house is hell". 5

OR

Let music sound while he doth make his choice,
Then, if he lose, he makes a swan-like end,
Fading in music: that the comparison
May stand more proper, my eye shall be the stream
And watery death-bed for him. He may win;
And what is music then?

- (i) Identify the speaker and the context. 2
(ii) Explain the metaphor of stream and watery death-bed. 3
(iii) What does he stand to lose or win? Explain the reason and significance of his choice. 5

3. The Artful Dodger 10

OR

Mr. Bumle

Section - B

Note: Attempt all **three** questions. Each question carries **15** marks.

4. Both Spenser and Shakespeare talk about the role that art and poetry play in immortalizing love. Do you agree with their views ? Discuss with reference to the poem in the syllabus.

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OR

Analyse the representation of God in Milton's Sonnet XVI : On His Blindness.

5. Individual compassion succeeds the poor while organised charity fails. Examine this statement with reference to Oliver Twist.

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OR

Nancy blurs the duality of good and evil . Comment critically with reference to Oliver Twist.

6. Critically comment on the theme of friendship portrayed in Shakespeare's The Merchant of Venice.

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OR

Discuss the treatment of gender and cross-dressing in The Merchant of Venice.

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Your Roll No.....

Sr. No. of Question Paper : 7159

Unique Paper Code : 12033903

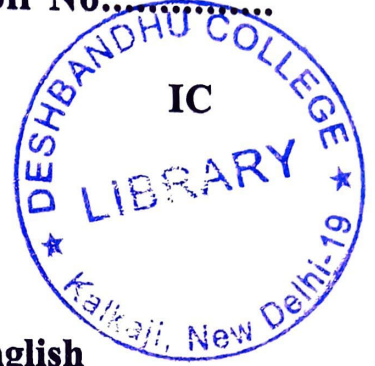
Name of the Paper : Soft Skills

Name of the Course : B.A. (P) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75



Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

SECTION A

Attempt the following (10×3=30 marks)

1. (a) How are hard skills different from soft skills? Which is more important in the workplace, and why?

OR

- (b) Discuss the qualities of a good listener in the workplace.

2. (a) In your opinion, what are the five most important roles that can be found in any team?

OR

- (b) Are there any disadvantages to working in a team?
Give your opinion.
3. (a) Nowadays, the work place is a diverse environment.
Is this good for business and professional growth,
or not? Discuss.

OR

- (b) Can one be assertive without aggressiveness?
Discuss the differences between the two and explain
your response.

SECTION B

Attempt any **three** of the following (15×3=45 marks)

1. What do the following gestures indicate? Give a
reasoned explanation of your interpretation.
- (a) Yawning and rubbing one's eyes
- (b) Sitting upright and watching the speaker intently.
- (c) Looking around the room, refusing to look the
interviewer in the eye directly.
2. Long ago, in Tibet, there lived a wise, successful
businessman whose business was to sell combs. Now

that he was becoming old and about to retire, he
wanted to place the business into capable and wise
hands.

So, he called his three sons and instructed them; their
assignment was to sell combs in the Buddhist
monastery. The sons were shocked and confused
because the monks in the monastery were bald and
they never grew any hair. They asked their father
what to do, but he only smiled and asked them to use
their intelligence. Puzzled, but resolute, the three sons
went about the job that was assigned to them.

After two days, the first son reported he had sold two
combs. When the father asked how, he replied, that he
instructed the monks that the comb would be a valuable
tool for scratching their backs in case of itching.

The second son appeared later and told that he had
sold ten combs by advising the monks that the combs
would help their visitors and pilgrims to comb their
hair before entering the monastery, as their hair might
have ruffled during the journey to the monastery.

Then the third son came out with a surprising sales
figure of a thousand Combs. The father filled with
happiness and anxiety asked him how he had achieved
such a feat.

The third son replied, that he gave the monks an idea.
The idea was, that if some of the teachings of Buddha
were to be printed/embossed on the comb and given
as a take away gift to the visitors and pilgrims; they

will remember the teachings of Buddha on a daily basis while combing their hair.

- (a) What does this little story teach us about the value of creativity?
 - (b) In your opinion, what is the relationship between problem solving and creativity?
 - (c) What qualities of a good mentor does the father display?
3. It is said that being adaptive is a necessity in the workplace today. Do you agree? Discuss your views.
 4. In the era of fake news, what is the importance of critical thinking? Is it relevant in the workplace? Discuss.
 5. Discuss the differences between IQ and EQ, and explain which is more important for career advancement.
 6. From your personal life, discuss a situation where you faced adversity or aggression. How did you handle it and which skills did you use in this situation?
 7. Are problem solving abilities inborn or developed? Also, how relevant are they in a working environment? Give your views.

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[This question paper contains 6 printed pages.]

Your Roll No.

Sr. No. of Question Paper : 7413

Unique Paper Code : 62031314

Name of the Paper : English – C (Basic English)

Name of the Course : **B.A. Programme – English
CBCS**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** questions.

1. Write suitable questions to the answers given below :
(5)

(a) -----

Jaipur is 200 kms from Delhi

(b) -----

I am going to Kolkata on the 5th of this month.

P.T.O.

(c) -----

I live near the metro station.

(d) -----

Harish was wearing a black suit.

(e) -----

I like to read books in my free time.

2. Rearrange the jumbled words to make a meaningful sentence. All sentences are questions. (10)

(a) (Has/gone/where/Rohan?)

(b) (Working/Rani/is/today?)

(c) (the children/what/are/doing?)

(d) (made/is/how/cheese?)

(e) (to the party/coming/is/your sister?)

(f) (you/the truth/tell/don't/why?)

(g) (your guests/have/arrived?)

(h) (leave/what time/your train/does?)

(i) (your car/in the accident/was/damaged?)

(j) (to work/Anita/why/go/didn't?)

3. Correct the following sentences. (10)

(a) It's a nice place. Many people goes there for a holiday.

(b) Some people is always late.

(c) The president is not popular. The people doesn't like him.

(d) A lot of people watches television every day.

(e) Three people was injured in the accident.

(f) How many people lives in the house?

(g) Does the police carry guns in your country?

(h) The police is looking for the stolen car.

(i) I need my glasses but I can't find it.

(j) I'm going to buy some new jeans today.

4. Fill in the blanks with (a, an, the) wherever necessary :
(10)

(i) It is good to take umbrella since
..... sky is cloudy.

(ii) I want to be English teacher.

(iii) highest mountain in world
is Mount Everest.

(iv) There is not single airport in
city.

(v) Would you like to have apple?

(vi) I visit my home town twice year.

(vii) My father is doctor.

5. Fill in the blanks with any **one** of the prepositions
given below : (10)

At/on/in

(a) Goodbye! See you Friday.

(b) I got up 8 o'clock this morning.

(c) I like getting up early the morning

(d) Diane and I first met 1979.

(e) Did you go out Tuesday?

(f) Do you work Saturdays?

(g) The company started 1969.

(h) I like to look at the stars nights.

(i) We often go to the beach summer.

(j) The meeting is 4 p.m.

6. Write a paragraph (200 words) on the need to control
pollution in Delhi. (15)

Or

Write a paragraph (200 words) describing the things
you enjoyed doing in your childhood.

7. You are the President of the College. Write a letter
to the Principal requesting for permission to arrange
a special workshop on self-defence for the girl
students of the college. (15)

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Or

You are going on a sightseeing tour to different places during summer vacation. Write a letter to your friend inviting her/him to come along with you.