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Your Roll No.....



Sr. No. of Question Paper : 7071

Unique Paper Code : 62034302

Name of the Paper : British Literature, Novel, Play

Name of the Course : **B.A. (Programme) English  
Discipline**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**SECTION A**

*Attempt all three questions.*

*Each question carries 10 marks.*

1. The use of animal imagery in Wyatt's "Whoso List to Hunt."  
(10)

**OR**

P.T.O.

If her eyes have not blinded thine,  
 Look, and tomorrow late, tell me,  
 Whether both the Indias of spice and mine  
 Be where thou left'st them, or here lie with me.

- (i) Name the poem and the poet. (2)
- (ii) Explain the allusion to "Indias of spice and mine..." (3)
- (iii) Who is the poet addressing in the poem and why? (5)

2. *The Merchant of Venice* as a Shakespearean Comedy. (10)

**OR**

Let music sound while he doth make his choice;  
 Then, if he lose, he makes a swan-like end,  
 Fading in music: that the comparison  
 May stand more proper, my eye shall be the stream  
 And watery death-bed for him. He may win;  
 And what is music then?

- (i) Identify the speaker and the context. (2)
- (ii) Explain the metaphor of stream and watery death-bed. (3)
- (iii) What does 'he' stand to lose or win? Explain the reason and significance of his choice. (5)
3. Foster parents in *Oliver Twist*. (10)

**OR**

Nancy

**SECTION B**

*Attempt all three questions.  
 Each question carries 15 marks.*

1. Critically comment on the theme of mistaken identity as integral to the narrative structure of *Oliver Twist*.

**OR**

How is the complex relationship between poverty and crime depicted in *Oliver Twist*?

2. Critically analyse the representation of Shylock in *The Merchant of Venice* with special reference to the courtroom scene.

## OR

- Examine the relation between cross-dressing and the gender roles as depicted in *The Merchant of Venice*.
3. "They also serve who only stand and waite." Discuss Milton's view of his own blindness as expressed in the sonnet in the light of this statement.

## OR

Both Spenser and Shakespeare talk about the role that art and poetry play in immortalizing love. Do you agree? Discuss with reference to the relevant poems.



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**Your Roll No.** : .....

**Sl. No. of Q. Paper** : **7072** **IC**

**Unique Paper Code** : 62034302

**Name of the Course** : **B.A.(Programme)**  
**English Discipline-I- CBCS**

**Name of the Paper** : British Literature,  
Novel, Play

**Semester** : III

**Time : 3 Hours** **Maximum Marks : 75**

**Instructions for Candidates :**

- (a) Write your Roll No. on the top immediately on receipt of this question paper.

**Section - A**

**Note:** Attempt **all three** questions. Each question carries **10** marks.

Write short critical notes on **or** answer the questions that follow :

1. If her eyes have not blinded thine.  
Look, and tomorrow late tell me.

P.T.O.

Whether both the Indias of spice and mine  
Be where thou left st them, or here lie wth me.

- (i) Name the poem and the poet. 2  
(ii) Explain the phrase 'Indias of spice and mine'. 3  
(iii) Who is the poet addressing in the poem and why? 5

**OR**

My mistress' eyes are nothing like sun:  
Coral is far more red than her lips red:  
If snow be white , then her breasts her dun:  
If hairs be wires , black wires grow on her head.

- (i) Name the poem and the poet. 2  
(ii) What do you feel about the kind of similes that were used to describe a lady's beauty during the poet's time? 3  
(iii) Why does the poet emphasize that his beloved is different from others? Does he want to insult her? 5

2. I am sorry thou wilt leave my father so,  
Our house is hell, and thou a merry devil,  
Dids't rob it of some taste of tediousness.  
But fare thee well there is a dueat for thee...

- (i) Identify the speaker and the context. 2

(ii) Who is referred to as a "merry devil" and why? 3

(iii) Explain the phrase . " Our house is hell". 5

**OR**

Let music sound while he doth make his choice,  
Then, if he lose , he makes a swan-like end,  
Fading in music: that the comparison  
May stand more proper , my eye shall be the stream  
And watery death-bed for him. He may win;  
And what is music then ?

- (i) Identify the speaker and the context. 2  
(ii) Explain the metaphor of stream and watery death-bed. 3  
(iii) What does he stand to lose or win? Explain the reson and significance of his choice. 5

3. The Artful Dodger 10

**OR**

Mr. Bumle

### Section - B

**Note:** Attempt all **three** questions. Each question carries **15** marks.

4. Both Spenser and Shakespeare talk about the role that art and poetry play in immortalizing love. Do you agree with their views ? Discuss with reference to the poem in the syllabus.

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**OR**

Analyse the representation of God in Milton's Sonnet XVI : On His Blindness.

5. Individual compassion succeeds the poor while organised charity fails. Examine this statement with reference to Oliver Twist.

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**OR**

Nancy blurs the duality of good and evil . Comment critically with reference to Oliver Twist.

6. Critically comment on the theme of friendship portrayed in Shakespeare's The Merchant of Venice.

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**OR**

Discuss the treatment of gender and cross-dressing in The Merchant of Venice.

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Your Roll No.....

Sr. No. of Question Paper : 7159  
 Unique Paper Code : 12033903  
 Name of the Paper : Soft Skills  
 Name of the Course : B.A. (P) English  
 Semester : III



Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**SECTION A**

*Attempt the following (10×3=30 marks)*

1. (a) How are hard skills different from soft skills? Which is more important in the workplace, and why?

**OR**

- (b) Discuss the qualities of a good listener in the workplace.

2. (a) In your opinion, what are the five most important roles that can be found in any team?

OR

- (b) Are there any disadvantages to working in a team?  
Give your opinion.
3. (a) Nowadays, the work place is a diverse environment.  
Is this good for business and professional growth,  
or not? Discuss.

OR

- (b) Can one be assertive without aggressiveness?  
Discuss the differences between the two and explain  
your response.

## SECTION B

Attempt any **three** of the following (15×3=45 marks)

1. What do the following gestures indicate? Give a  
reasoned explanation of your interpretation.
- (a) Yawning and rubbing one's eyes
- (b) Sitting upright and watching the speaker intently.
- (c) Looking around the room, refusing to look the  
interviewer in the eye directly.
2. Long ago, in Tibet, there lived a wise, successful  
businessman whose business was to sell combs. Now

that he was becoming old and about to retire, he  
wanted to place the business into capable and wise  
hands.

So, he called his three sons and instructed them; their  
assignment was to sell combs in the Buddhist  
monastery. The sons were shocked and confused  
because the monks in the monastery were bald and  
they never grew any hair. They asked their father  
what to do, but he only smiled and asked them to use  
their intelligence. Puzzled, but resolute, the three sons  
went about the job that was assigned to them.

After two days, the first son reported he had sold two  
combs. When the father asked how, he replied, that he  
instructed the monks that the comb would be a valuable  
tool for scratching their backs in case of itching.

The second son appeared later and told that he had  
sold ten combs by advising the monks that the combs  
would help their visitors and pilgrims to comb their  
hair before entering the monastery, as their hair might  
have ruffled during the journey to the monastery.

Then the third son came out with a surprising sales  
figure of a thousand Combs. The father filled with  
happiness and anxiety asked him how he had achieved  
such a feat.

The third son replied, that he gave the monks an idea.  
The idea was, that if some of the teachings of Buddha  
were to be printed/embossed on the comb and given  
as a take away gift to the visitors and pilgrims; they

will remember the teachings of Buddha on a daily basis while combing their hair.

- (a) What does this little story teach us about the value of creativity?
  - (b) In your opinion, what is the relationship between problem solving and creativity?
  - (c) What qualities of a good mentor does the father display?
3. It is said that being adaptive is a necessity in the workplace today. Do you agree? Discuss your views.
  4. In the era of fake news, what is the importance of critical thinking? Is it relevant in the workplace? Discuss.
  5. Discuss the differences between IQ and EQ, and explain which is more important for career advancement.
  6. From your personal life, discuss a situation where you faced adversity or aggression. How did you handle it and which skills did you use in this situation?
  7. Are problem solving abilities inborn or developed? Also, how relevant are they in a working environment? Give your views.

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Your Roll No. ....

Sr. No. of Question Paper : 7413

Unique Paper Code : 62031314

Name of the Paper : English – C (Basic English)

Name of the Course : **B.A. Programme – English  
CBCS**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** questions.

1. Write suitable questions to the answers given below :  
(5)

(a) -----

Jaipur is 200 kms from Delhi

(b) -----

I am going to Kolkata on the 5<sup>th</sup> of this month.

P.T.O.

(c) -----

I live near the metro station.

(d) -----

Harish was wearing a black suit.

(e) -----

I like to read books in my free time.

2. Rearrange the jumbled words to make a meaningful sentence. All sentences are questions. (10)

(a) (Has/gone/where/Rohan?)

(b) (Working/Rani/is/today?)

(c) (the children/what/are/doing?)

(d) (made/is/how/cheese?)

(e) (to the party/coming/is/your sister?)

(f) (you/the truth/tell/don't/why?)

(g) (your guests/have/arrived?)

(h) (leave/what time/your train/does?)

(i) (your car/in the accident/was/damaged?)

(j) (to work/Anita/why/go/didn't?)

3. Correct the following sentences. (10)

(a) It's a nice place. Many people goes there for a holiday.

(b) Some people is always late.

(c) The president is not popular. The people doesn't like him.

(d) A lot of people watches television every day.

(e) Three people was injured in the accident.

(f) How many people lives in the house?

(g) Does the police carry guns in your country?

(h) The police is looking for the stolen car.

(i) I need my glasses but I can't find it.

(j) I'm going to buy some new jeans today.

4. Fill in the blanks with (a, an, the) wherever necessary :  
(10)

(i) It is good to take ..... umbrella since  
..... sky is cloudy.

(ii) I want to be ..... English teacher.

(iii) ..... highest mountain in ..... world  
is Mount Everest.

(iv) There is not ..... single airport in .....  
city.

(v) Would you like to have ..... apple?

(vi) I visit my home town twice ..... year.

(vii) My father is ..... doctor.

5. Fill in the blanks with any **one** of the prepositions  
given below : (10)

At/on/in

(a) Goodbye! See you ..... Friday.

(b) I got up ..... 8 o'clock this morning.

(c) I like getting up early ..... the morning

(d) Diane and I first met ..... 1979.

(e) Did you go out ..... Tuesday?

(f) Do you work ..... Saturdays?

(g) The company started ..... 1969.

(h) I like to look at the stars ..... nights.

(i) We often go to the beach ..... summer.

(j) The meeting is ..... 4 p.m.

6. Write a paragraph (200 words) on the need to control  
pollution in Delhi. (15)

**Or**

Write a paragraph (200 words) describing the things  
you enjoyed doing in your childhood.

7. You are the President of the College. Write a letter  
to the Principal requesting for permission to arrange  
a special workshop on self-defence for the girl  
students of the college. (15)

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Or

You are going on a sightseeing tour to different places during summer vacation. Write a letter to your friend inviting her/him to come along with you.